

Sharcs Fishing for Successful Production

by Margie Holdstein

When the Sharcs and the girls hockey team met on the ice, the Sharcs, in their ignominious defeat, were prevented from displaying their real athletic prowess. They will have the opportunity to redeem themselves, however, on April 29, 30 and May 1 when they present their annual spring show. Sharcs, for those less informed students, is the synchronized swim club at Shaker which presents two multimedia shows each year, one at Christmas and one in the spring.

Preparing for a show takes more time than realized by the uninitiated. A swimmer has to know the routine on land as well as in the water, and must be able to do the routine with the others. Many long hours go into writing, practicing and perfecting these routines. Since the swim team has priority over the use of the pool, the time during which the swim team is practicing is spent

by the Sharcs in drilling their routines.

For a while, the spring show was themeless, but it was finally named "Images". Experimentation with special effects such as dry ice, bubbles, slides, strobe lights and special lighting are going to be used more this year than last year. The music is mostly contemporary, but some classical music is included. Among the artists chosen are the Eagles, Chicago, Yes, Jessy Collen Young and Pink Floyd. There will be a solo performance by President Ellen Larson, a highly skilled duet, a senior duet, and, of course, the boys' routine.

The past year's group is said to be the most skilled since 1965, when Susie Lee, a national competitor, was here. This year's club will be trying to better last year's record, and that's an event you won't want to miss. So see the swim show!

Calendar of Events

Dance Concert	April 23
Spring Choral Concert	May 7
AFS Bottle Drive	May 8
Government Intern Day	May 12
Children's Play	Week of May 17
Senior Project	May 17-June 3
Bi-Centennial Concert	May 22, 23
Honor Day	May 28
Memorial Day	May 31
Worlds in Changes	June 4, 5
Senior Prom	June 8
Commencement	June 10
Report Cards Issued	June 11

Dancers Prepare April Extravaganza

Shaker's modern dance club, which consists of approximately forty girls and ten boys, is already busy rehearsing routines, drawing posters for advertisement, and having bake sales in preparation for the annual Concert in Dance held each Spring. This year's performance, to be presented in Shaker's auditorium at 8:00 p.m. Friday, April 23, will thrill the audience with grace and beauty as well as comedy.

In order to ensure an interesting and captivating show, the pieces which comprise this one hour performance are widely varied, both style and in content. There will be the more conventional dances done to Cat Stevens as well as comedy, jazz and ballet. A group of ten juniors, five boys and five girls, will bring back memories as they perform a semi-comedy 60's dance to a song by the Beach Boys. Another group of ten students will perform a jazz number, the theme of which is life on a street corner. Several duets and trios provide the show with more variety and depth. Directed by Miss Machovec, a group dance involving most members of the dance club will also be performed at the spring show. The theme of this large dance is "Simpler Time" which, as Miss Machovec says, "depicts the time when peoples' lives were uncomplicated by technology."

The music and the special effects to be used will also add variety to the show. The music will include songs by such popular favorites as Elton John, Carole King, Cat Stevens, Chicago, and The Wiz. Special effects will be handled by Dan Newman, the head of Shaker's light crew. Multicolored lighting and slides will provide an attractive background to complement this performance.

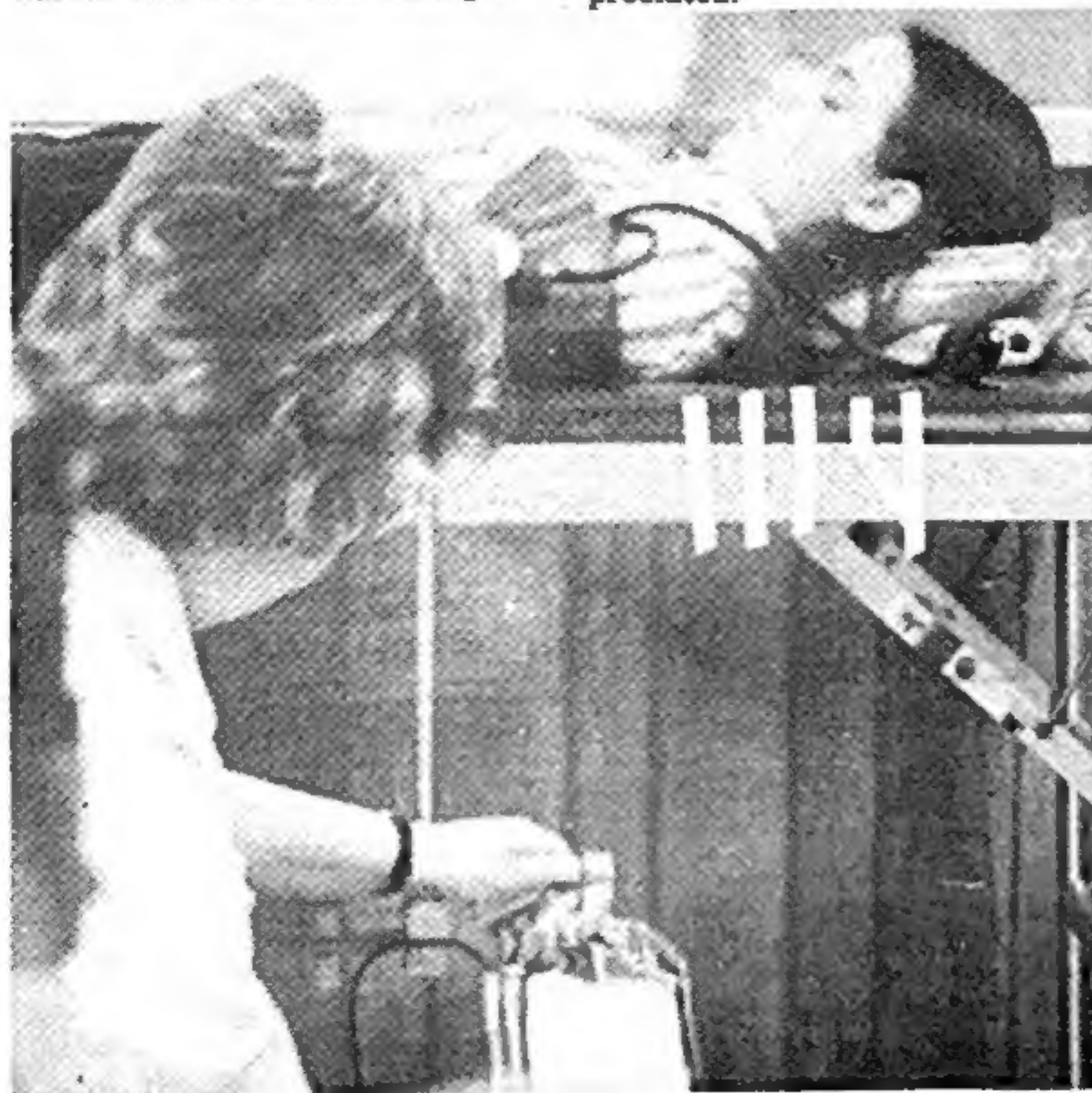
Shaker's dancers have been working long and hard in

preparation for this performance and hope that the student body will make their efforts a success by attending. Tickets, which will be on sale this week, will be one dollar for students and \$1.50 for adults.

Bloodmobile Gets Support

On Tuesday, March 23, a Red Cross Bloodmobile returned to Shaker. The participation of students and faculty enabled this project to be a success. One hundred and four people registered to give blood, and 93 of these individuals followed through with their commitment. A total of 73 pints of blood was collected; fourteen people had been deferred and six people were absent. The blood collection began at 9:00 a.m. and proceeded through 1:00 p.m. Red Cross nurses and volunteers managed

the process with the help of Shaker students Debby Borstein, Nancy Nickerson, Jill Lewin, Penny Lewin, Janet Newman, Donna Randall and Iona Scarville. This unit has been the best one in the past two years of Shaker's participation. The Bloodmobile will return in the fall of the next school year with the hopeful expectations of a larger donation. A special thanks to all those who participated in this program; your concern and interest were greatly appreciated.



A Shaker student donates blood at the Red Cross bloodmobile which was here last month.

THE SHAKERITE

46th Year, No. 10

Shaker Heights High School, Shaker Heights, Ohio

April 23, 1978

Try Catalyst Program

For Exciting Learning

by Elizabeth Waring

the traditional classroom such as severe teacher conflict. The opportunity to design a more exacting curriculum through the contract can overcome apathy and boredom; any aspect of the subject that arouses the student's interest can be studied in depth. The individual attention of a concerned sponsor can help solve particular learning problems, and success instead of failure can be the result.

There are five mainsteps involved in applying for and setting up an Independent Study or Catalyst program. If you plan to apply for an independent study project, see either your counselor or a member of the Catalyst Independent Study Staff in Room 229.

The Catalyst Staff, Mr. Bill Newby and Mr. Bill Trost, will discuss the project with you and provide a blank copy of the contractual agreement every student interested in Independent Study fills out.

Next, you must find a sponsor, someone who is familiar with your topic and is willing to share his time and knowledge with you. If you have difficulty finding a sponsor, Mrs. Dee Farmer, the High School Resource Coordinator, may be found in Room 231 and will be able to help. Your sponsor may be a teacher at Shaker or another school, or a person in the community.

The third step is to write the contract. The sponsor and the student share in this task, and describe as precisely as possible what the project will involve and what its goals will be. Specific deadlines are set, papers and presentations planned, and a method of evaluation decided upon.

Once the contract is completed, you must obtain the signatures of your sponsor and your parent or guardian.

New Student Arrives From Lebanon

by Sue Miller

On the 28th of January, Oona Campbell experienced her first day of school in the United States. The previous day, she had arrived at Hopkins' Airport from Beirut, Lebanon, the site of the recent civil war. Oona's decision to leave Beirut was brought on by the fact that the situation there was extremely tense and due to the war her own school had diminished in size.

Oona is sixteen years old and was born in Teheran, Iran, where she and her family lived for one and one-half years. At the age of two, she moved to San Francisco, where her family resided for one year before flying on to Lebanon. Oona has lived in Beirut for the past thirteen years of her life. Her father, Matthew Campbell, was born in Ireland and is presently a civil engineer who is in the process of building an American hospital complex in Beirut. Oona's mother, Renee, was born in Lebanon but is presently a naturalized American. She also has a sister, Leslie, a seventh grader who is presently enrolled in The American Community School in Beirut.

When Oona arrived at Shaker, she was very surprised at the size of our school. Her high school in Beirut had had about 75 students per grade, but after the fighting began the enrollment decreased to about 50 students in the entire

Finally, the finished contract must be returned to a Catalyst Independent Study Staff member, and then to Dr. Overs for approval. Once this has been done, you have embarked on your independent study project, and if you wish to receive credit for it you must adhere to the terms of your contract as well as keeping a log of the time you spend on the project. One unit of credit in an academic subject (English, math, science, social studies or language) requires 40 hours spend with the sponsor and 80 in independent work (these figures may be altered depending on the particular arrangement the students has with the sponsor).

About 240 projects are in progress this year of which perhaps 15 percent are under Catalyst. It is not unusual for a student to undertake several independent study projects, since a total of two units or credit is allowed, and independent physical education is particularly popular.

Mr. Newby and Mr. Trost, who have administered both programs since their institution four years ago, have noticed an increase in student involvement in Independent Study, although Catalyst has not expanded significantly. More important than numbers, however, is the frequent evaluation of both programs which the administrators consider essential. This has led to several contract revisions, and plans for the future include developing methods to bring the administration and the sponsors into closer contact.

The Catalyst-Independent Study program is a dynamic learning opportunity at Shaker. It has helped many students in the past, and if school is giving you problems, it could help you.

school. Oona also commented on the fact that there is no place available in Shaker where students are permitted to simply sit down and talk. In Beirut, the school had a lounge especially designed for students who wished to talk during free periods. This lounge had a stereo and eight track deck and it was carpeted for the comfort of students. One other aspect of America which Oona really likes is the fact that she is allowed to drive at the age of sixteen, where as in Beirut you are not permitted to get a license until you are 21 years of age.

A few of Oona's interests include: horseback riding, swimming, listening to records and traveling. She has had many opportunities to travel and has visited such places as: Ireland, Scotland, England, France, Italy, Holland, Spain, Germany, Austria, Greece, Monaco, Egypt, Turkey, Syria, Jordan, Iran, Canada and the United States. Oona really loves to travel and enjoys meeting people from various parts of the world.

Oona will finish this year here at Shaker but her plans for next year are dependent upon the situation in Beirut and the location of her father's employment. Oona is a fun and exciting person and will hopefully continue here with us next year.

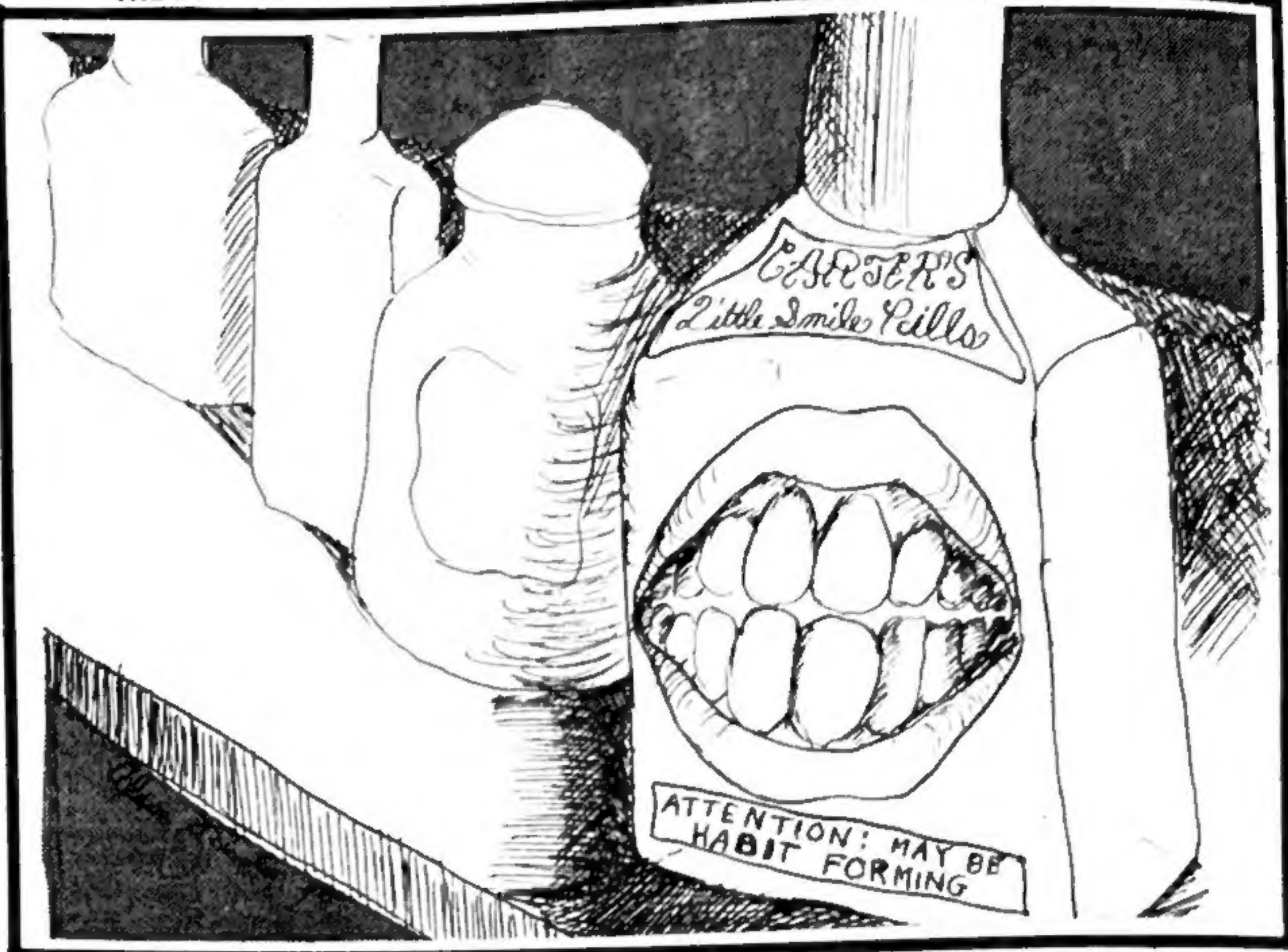
Shakerite Urges Thoughtful Voting

Despite all of the criticism that the primaries receive, they play a most important role in showing a person to be a viable and popular candidate. In this year's presidential race, however, this selection process has been perverted by various people with interesting results. There are new interest groups whose ideas are reaching millions of people through the media. A noted example in this election year is the right-to-life candidate, Ellen McCormack. Favorite son candidates Jerry Brown and Chicago mayor Richard Daley also are supporting their own interest groups. They offer little in the way of sound leadership or reasonable goals, and therefore should be placed aside when considering national candidates.

Ellen McCormack is running on an anti-abortion ticket. Her power rests behind the moral sentiment that she can pick up in her campaigning. And she has been successful, receiving several thousand votes in every state she enters. The problem which arises is that abortion should not be made into a national issue, it is a morally decided problem. Ms. McCormack is not running for office to help our economy or to advocate nuclear arms limitation, but to state her own opinion on a subject that is being handled through the courts and medical experts. Her candidacy hurts a number of things, and her unique stand brings her nationwide recognition via the news media. Consequently, she clouds the important issues of the presidential campaign race and most importantly, she receives vast sums of money by the new campaign finance (so far, well over \$100,000). The taxpayers are giving money for a candidate who is not even running on national issues.

In Illinois, Jimmy Carter won his fifth primary. He received but 28 of the same 125 delegates from that state. The remaining delegates went to Chicago's Mayor Daley. California's governor, the sagacious Jerry Brown, has opted to run as a favorite son candidate too, trying to garner his state's 270 convention delegates. The sad thing about this is that neither candidate has any intention of running for national office. Mayor Daley would not give up his mayoral seat in Chicago and Governor Brown has publically stated that he "could not feasibly seek the Democratic nomination." Both of them simply gain the loyalty of the delegates and can then wield power at the national convention by giving delegate votes to any candidate he wishes. Obviously, this practice is ludicrous. Will the people from Illinois have a fair say in selecting a presidential candidate at the convention. No! Mayor Daley will have his say. In order to get Daley's votes (quite possibly Jerry Brown's too), candidates will have to pander to his desires. It only makes sense that a strong political boss like Daley who holds power at the convention will want something in return. Thus, the people will not be justly represented, and national candidates will have to contend with power-hungry politicians. This is definitely not healthy for a sane political process.

As a result of having self-interest groups running for national office, the people are the ones who suffer. These candidates do not run in the national interest, nor do they show signs of trying to advocate national issues. The only way to keep this situation from happening is at the delegate-selection primaries. Although it is too late to prevent Mayor Daley's slate from going to the national convention, other self-interest candidates who are trying to impress their opinions on the people should not be voted for; they will not represent the person who is voting for a national office.



School Restricts Senior Project

Senior Project at Shaker this year has been handled with a certain level of incompetence and insensitivity. This policy, which before had been widely offered to many seniors who had any sort of imaginative project, has been cut back and torn apart and delayed until it benefits very few. It is now too late to revert to the policies of past years, but I ask the administration to soften some of the restrictions for the following classes.

Only one hundred seniors out of a class of five hundred will be accepted for senior project. This low percentage indicates a lack of open-minded thinking on the part of the administration. Competition for the 100 places will be rough and many truly good and imaginative projects will be turned down. How can one judge one project against another? Each person has an individual way of expressing himself; projects, like the people

they describe, cannot be compared or rated. One hundred places are not enough to accommodate all or even many of the varied tastes and interests of students.

Teachers have complained that many students take advantage of Senior Project. Not only is this time designed to spend on personal interests alone (something for which schoolwork leaves little time), but it is also the time to relax and escape somewhat the tensions of tests papers and deadlines. After three years of hard work, seniors deserve a small rest. Many are restless and bored, only wishing to change their routines. For these and other reasons, every project should be accepted, as long as it is not a total waste of time. Senior Project was meant to be taken

advantage of.

The cut-back in time allowance and in the distance a student is allowed to travel again limits a senior's possibilities. I can see no benefit in limiting Senior Project to a fifty mile radius around Cleveland. And if the administration is so worried about productivity, the cutback from four to three weeks certainly limits the amount that can be accomplished. The Senior Project committee took so long to organize that it left students with little time to plan. After all these restrictions and delays, perhaps no more than one hundred students will be able to come up with "valid" projects. I urge the administration for next year to revert to the open-minded policies in so beneficial a policy.

Presidential Candidates' Qualities Reviewed

Democratic Americans have a wide range of choices and some hard decisions in choosing the candidates they wish to support in the presidential races. There are a number of liberal and conservative democrats whose views on detente, the economy, busing, tax reform, labor and abortion, are quite similar. Therefore, the experience and standing of the four major democratic candidates, Jimmy Carter, Mo Udall, Henry Jackson, and George Wallace should be carefully scrutinized by a watchful public.

George Wallace is the governor of the state of Alabama, a state well-known for its high property taxes and inadequate educational system. When the fact was brought before Wallace that Alabama's prisons were found to be beneath federal standards, he accused other state officials of trying to create a hotel-like atmosphere. Wallace has done little to correct the situation of uneducated citizens living in poor economic conditions. A complete review of George Wallace's term reveals that he is a poor and ineffective governor who hopes to test his incompetency on a national scale.

Senator Henry Jackson of Washington is easily equated with Wallace. Jackson took advantage of the Massachusetts primary by declaring that he was fully opposed to busing. In fact, this was about all he did declare, for he ran his campaign solely on this issue. It is obvious that Henry Jackson has had little to say concerning other major

issues besides busing, and has done little to deserve the position of presidency.

Morris Udall is certainly quite a few steps up from the other leftists democratic candidates. His support for the regulation of strip-mining is a good idea, but his ideas on breaking up oil companies are a little too idealistic. Unfortunately, he has not gained much support with blue-collar workers, low-income groups, and less educated voters. Instead it is the upper-class, well-educated, suburban citizens who give Udall what little support he has.

Jimmy Carter is perhaps the best presidential candidate ever to have emerged from the South. The strength of his candidacy is surpassed by his successes as governor of Georgia. In four years he reduced 300 agencies to 22 manageable offices. Unlike Udall, Carter does not propose the total breakup of big oil companies, however he does favor more anti-trust action. His power among blacks, blue-collar workers, and low income groups is overwhelming and threatening to his opponents. Carter set up a biracial "disorder unit" of experts to mediate clashes between blacks and whites. Carter is for the Equal Rights Amendment and does not favor a constitutional ban of abortions. He is strong advocate of civil rights and has demonstrated his ability in economic reformation. These qualities make him the most desirable candidate the Democratic party could present.

Letter To The Editor

Dear Editor,

I feel that the student body should congratulate Rob Barkley for his effort in providing Shaker Heights High School with two weeks of special interest speakers. Rob spent a number of weeks calling people, arranging schedules, and working around obstacles to get this program going. It should be noted that Rob did this project on his own. He got Student Council's approval, found a teacher sponsor, and had his program approved by the front office. Subsequently, he had to think up ideas and make them a reality by painstakingly going through the red tape of public organizations.

Rob's efforts brought very interesting results. Lynn Hammond from the Rape Crisis Center brought her expertise to Shaker as did a representative from Alcoholics Anonymous. On March 31st, our noses and stomachs were treated to fondue cooking. For that "certain ethnic" flavor a speaker on Polish culture was invited. Other speakers brought with them modern dance exhibitions, information on the Free Clinic and the workings of the Playhouse. Altogether, it was a fine job of work put together by Mr. Barkley who brought some refreshing alternatives to Shaker.

Sincerely,
Martin Krongold

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 12311 Alderside Drive, Shaker Heights, Ohio 44122.

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Revue Features Musical Talents

by Beth Readman

Shaker's "Red and White Revue" featured a bevy of talented performers in a series of entertaining numbers. The show, presented March 12, was well received by an enthusiastic audience.

The theme behind the show was this: Buck Griffin, portrayed by Andy Borowitz, is the producer of a Bicentennial show and is in search of acts to use in his production. Several acts, ranging from comical to serious numbers, audition for Griffin's show. The variety of acts was one of the many highlights of the evening.

The audience was entertained by the various choir groups. The A Capella Choir began with "There's No Business Like Show Business," and closed the revue with "Great Day." The Concert Choir also appeared, singing songs from "Man of La Mancha."

Throughout the evening, the members of the Choral department entertained the audience and displayed their many talents. All of the acts were well-performed. Among the favorite acts of the evening was "Noah," featuring Bruce Higley and Ken Fox. This number was a satire of how God instructed Noah to build

the arc.

After a few problems of explaining to Noah how to build the arc (such as explaining what a cubit was), Noah went about constructing the arc and gathering the necessary animals. Another favorite number was "You Could Drive a Person Crazy," with Jane Joseph, Marci Koblenz, and Zeva Eisenberg. Three times the singers in this number attempted to display their singing ability, but the first two times a problem came up, such as stage fright or falling on top of each other. Finally, on the third attempt, the trio put all the components together, proving that the third time is the charm. Of a more serious vein were two other songs; "Summertime," with Alan Fox, Lisa Hollander and Phil Kushner, and "I Don't Believe in Miracles," sung by Andy Borowitz.

The entire evening was filled with a lively, entertaining atmosphere, which accounted for a great deal of the revue's success. The only regrettable item about the show was that it played for only one night. Those who missed the show missed a show well worth seeing.



"You could drive a person crazy"; Marci Koblenz, Zeva Eisenberg, and Jane Joseph perform in the "Red and White Revue".

Appearance of Wall Shocks Editor

by Mark Reynolds

This Thursday does not promise to be any different from any other Thursday or for that matter, any other day. I had gone to the library second period, I had sat down at the table nearest the College conference room, and I had begun to work. That had been the ritual all semester. But on that Thursday, there was to be a mind-boggling deviation from the norm.

Twenty minutes into the period, I took a momentary pause from my work and looked around the library. I looked outside through the conference room. It was already a gorgeous day, with a cloudless sky and a bright sun shining. But, upon further inspection, I saw something that caught me completely by surprise. I saw a wall.

I was looking through the glass which separates the two conference rooms and out a window in the conference room next to the College-Career room. There was a wall, looking exactly like part of this school. I could not believe it. If that wall were really there it would have to be an extension of the East Hall and the East Hall ends before it reaches the plane of the back walls of the conference rooms. There was absolutely no way there could be a wall there. But there was one, according to my eyes.

Having never seen a sight like that before, I was flabbergasted. A friend had sat down next to me. I showed the sight to him, and he was soon scratching his head. I then went into the Conference room, and looked out the very window I was looking out of from the main part of the library. I did not see the wall. I went outside, and again there was no wall. I

went back to the library and told the librarians about the phantom wall. We went into the College-Career room, and looked out the window in the other conference room through the glass partition (that partition is important to note). Everyone saw a wall. When they looked out a window in the College-Career room, there was no wall at all. Most of the remainder of the period was spent looking out one window (there was that glass between the window and the viewer) and seeing a wall of this school, looking out another window and seeing nothing, and wondering how it can happen.

This "wall" was actually a perfect reflection of the outside wall of the Main Hall. Sunlight bounced off that wall, went through a window in the College-Career room, bounced off that glass partition and continued through the room. It is important to note that this particular day was very sunny. The next day, which was more overcast, the reflection was not as perfect.

In order to vouch for my sanity, I must say that two of those who marvelled at the phantom wall were Shakerite feature editors Debbie Alfred and Elizabeth Waring. But don't get any misconceptions about this paper.

Man-Child, Desire Lightly Applauded

by Philip Kushner

Recently, two long-established musical artists, Herbie Hancock and Bob Dylan, released albums. Both Hancock and Dylan have been influential in their respective music fields and both have achieved financial success. Both have also released albums that sacrifice innovations for commercial success, a malady experienced by many accepted artists. While the degree of creativity displayed in these albums is low, I have to admit that they are entertaining and by no means duds. I just feel both could have done better.

Herbie Hancock's new album, *Man-Child*, is a reworking of the same disco-jazz-funk formula used in his previous two albums, *Head Hunters* and *Thrust*. All three albums sound the same. If one is dancing to a record, it probably doesn't matter much what it sounds like as long as it has rhythm, and this album definitely had rhythm, but Hancock is too knowledgeable a musician to allow himself just to get by with a disco formula.

On *Man-Child*, Hancock displays virtuosity on piano and synthesizer, using them mainly as rhythm instruments except for an occasional solo. My only gripe with his playing is his overuse of the ARP string synthesizer. It does produce a nice effect when used sparingly, but Hancock uses it on almost every single tune.

Backing up Hancock are the *Headhunters*, Harvey Mason and Paul Jackson, who form a very tight rhythm section, Bennie Maupin doing some really nice work on various reeds, and Bill Summers playing his unusual assortment of African percussion instruments. Besides the *Headhunters*, who play on both of the last two albums, there are three notable sidemen joining in

on *Man-Child*. Wayne Shorter, who formerly played with Hancock in the Miles Davis Group and is currently with Weather Report, adds his Soprano sax, along with some other hornplayers to give a fuller horn sound. Blackbird McKnight plays guitar on a couple of tracks, and Stevie Wonder plays a pointless three-minute harmonica solo on the second side that seems to last an hour and should never have been used in the first place.

The listener's major problem is distinguishing among the songs. Many use identical rhythms, and all are too long and repetitive. "Hang Up Your Hang-Ups" and "The Traitor" (the first and third tunes on the first side) sound identical, and "The Traitor" lasts for an unbearable ten minutes. The second side provides more contrast, yet is equally dragging. The first song, "Bubbles", is the best song on the album, but it's all down hill from there; a reworking of "Chameleon" with the "Wonder Solo" and another song that never goes anywhere but contains an impressive piano solo.

Man-Child is an album that you can take or leave. If you have *Headhunters* or *Thrust*, leave it. If not, still leave it, but buy *Headhunters*, which is the original Hancock-disco sound and the best of the three.

Bob Dylan's recent effort, *Desire*, is much more listenable than *Man-Child*, but it too has its problems. This is an album of prose rather than poetry. Dylan's lyrics are the basis of his claim to greatness, but here they do not communicate ideas; instead they create romantic images that are sometimes very beautiful and always enjoyable but not up to Dylan's standards. There are,

however, two saving graces in *Desire*. The two females who play prominent roles in the album are both fantastic. Emmy is truly enjoyable. Harri is a country singer who is often compared to Linda Ronstadt. There is no comparison. The other saver is Scarlet Rivera on violin. The two of them make the album worth buying and also produce a totally new Dylan sound.

Part of the reason for the uninspired lyrics may be found in Jacques Levy. Levy is given credit in the liner notes for having helped Dylan with "song fact phrases and rhymes." I can't imagine why Dylan would need help with rhyming, but it turns out there are only two songs on the album that Dylan composed entirely himself.

The opening cuts on each side are both story-songs dealing with social injustice. The first is "Hurricane", the story of Ruben "Hurricane" Carter, a former middleweight contender who was imprisoned for manslaughter under somewhat dubious circumstances. The song received a lot of air play and because of it, Carter has been granted a retrial. The other story is about Joey Gallo, the Brooklyn gangster who was shot. It is slightly oppressive at eleven minutes but has nice accordion and harmonies.

The next three songs fall under the category of "romantic places I have created". "Mozambique" is a pretty tune about magic in a magical land. The same can be said about "Romance in Durango" and "Black Diamond Boy". The liner notes are by Allen Ginsburg, one of the best poets who influenced Dylan. Despite my criticisms, it's obvious I really enjoy the album. I expect a lot from Bob Dylan, but *Desire* is entertaining and well worth getting.

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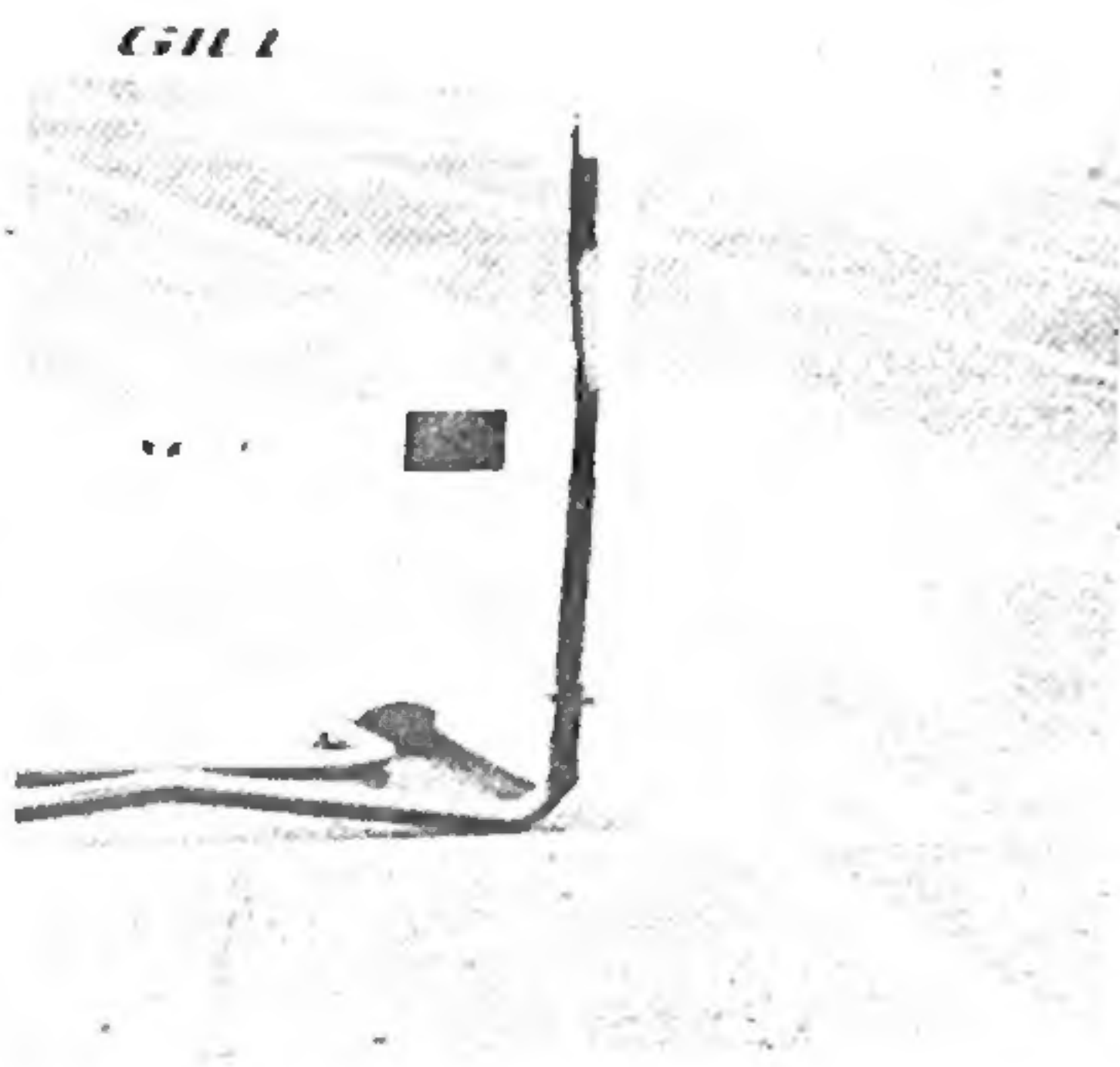
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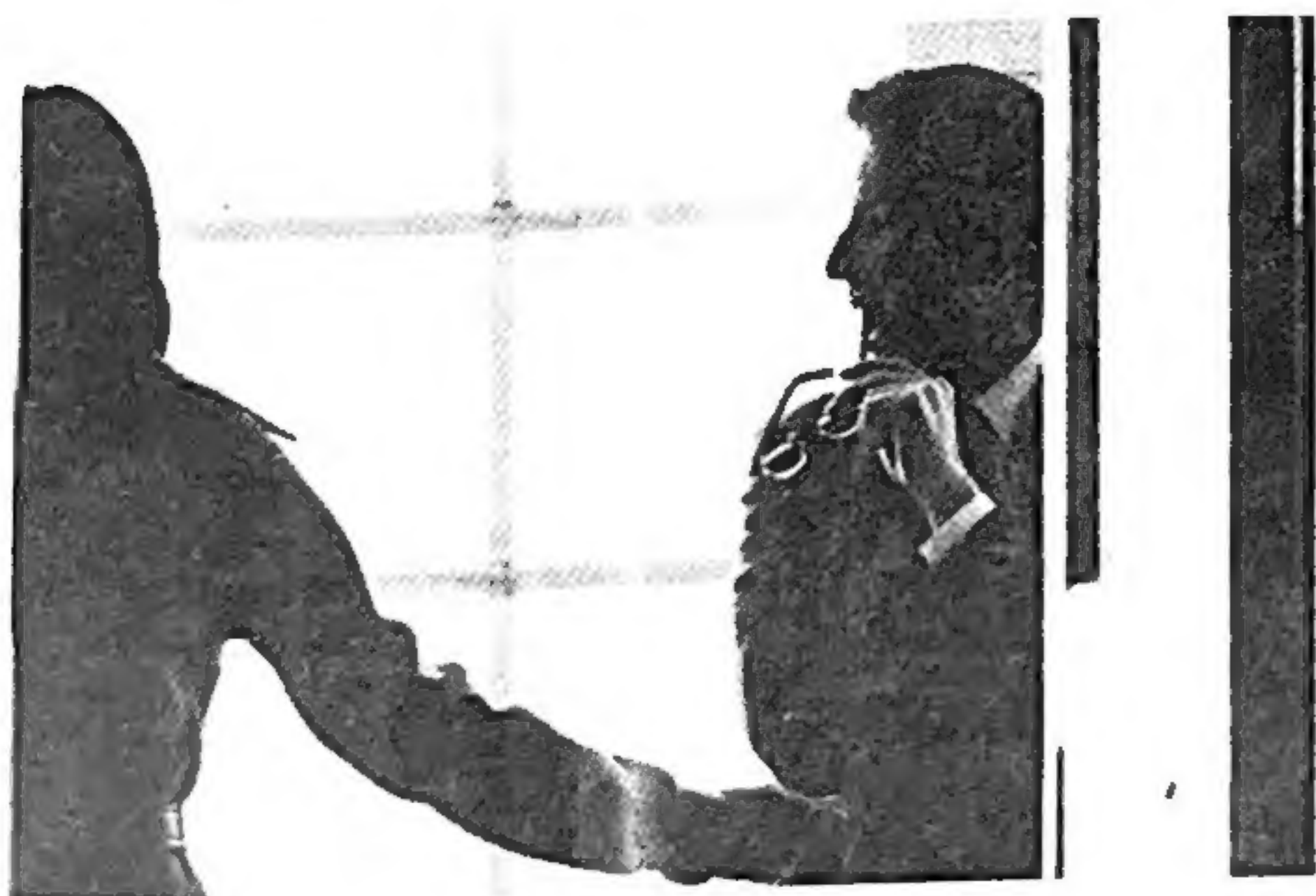
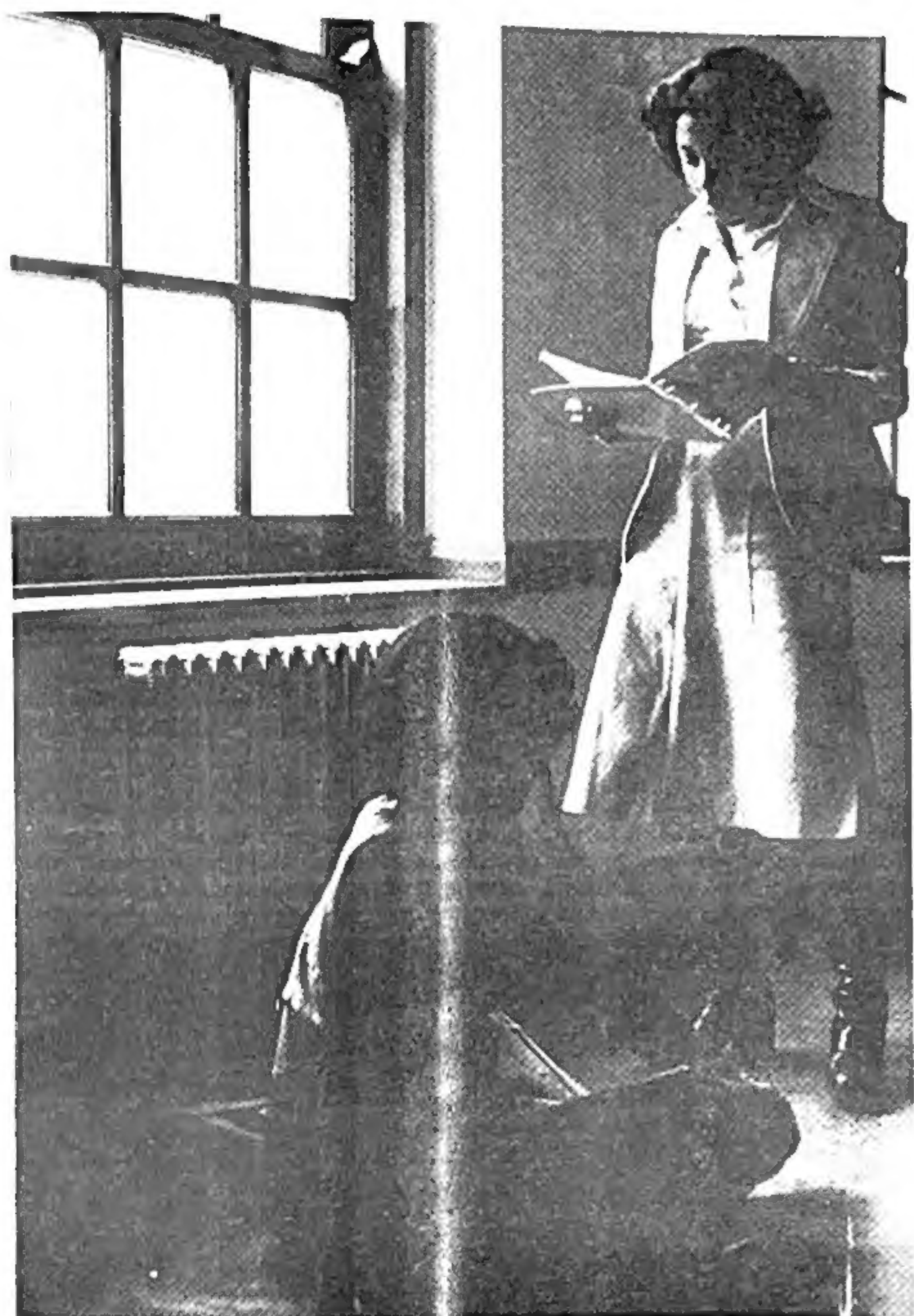


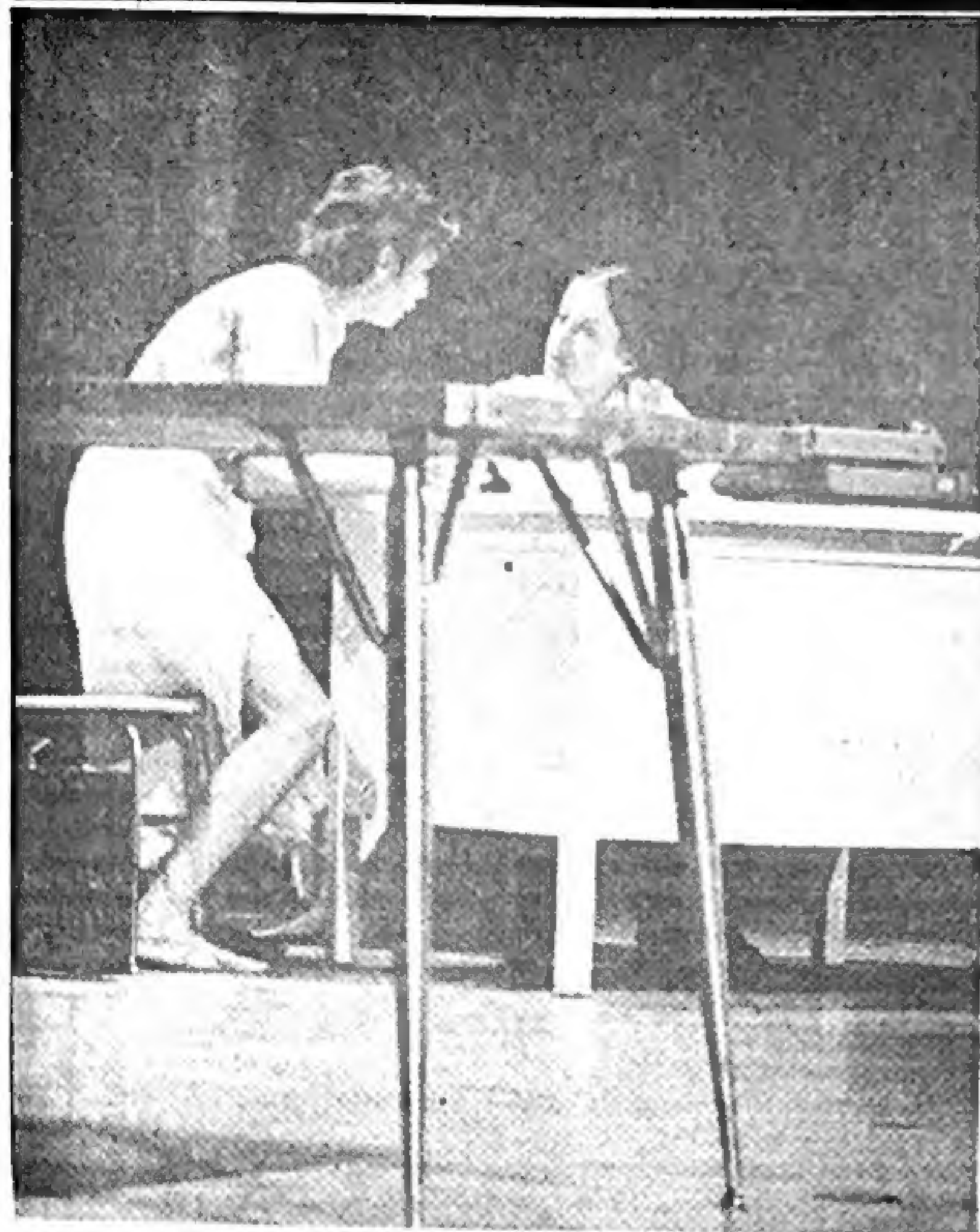
Images of Shaker

The pictures of this centerfold were taken during the past few weeks here at Shaker. These photographs, we feel, reflect much of the life of Shaker. These photographs, from the unusual occurrence -- the swimmers -- to the common occurrence -- people in the halls -- to the daily occurrence -- sunrise -- produce a cross-section of what Shaker Heights High School really is. We now present this centerfold for your enjoyment.

Ronald Holman and Jeff Spiegler







Jon Gordon and Michelle Moscovits star in "Next".

New Play Format Shows Imagination

The Shaker Heights Drama Department unveiled a new format with three one-act plays, all directed by Shaker students. The three plays, *Adaptation*, by Elaine May, *Next*, by Terence MacNally, and *Solitaire*, by Robert Anderson, were directed by Bob Grossman, Andy Borowitz, and Michael Halpern, respectively. All three plays were well performed with good acting and effects.

In the first production, *Adaptation*, all of the actors had to change their roles, facial expressions, and tones at a moment's notice. The actors, John Terry, Laura Harrington, Jon Kohnman, and Phillip Kushner met this challenge with great success. The ability of the actors to adapt to new roles and situations was the highlight of the performance. The play itself seemed unable to hold the audience's attention because several lines and actions repeated themselves.

The other two plays were equally well performed. In *Next*

the two characters, Sergeant Thech, played by Michelle Moskovits, and Marion Cheever, played by Jonny Gordon, were performed adequately. The sergeant needed to be forceful and dynamic, and was, but the role was slightly overplayed. Marion Cheever was well portrayed, especially during his final monologue. The third play had the largest cast which consisted of Andy Glassberg, Laura Ross, Dollister McClendon, Stuart Alden, Francey Gordon, Jon Kleinman, Adam Price, Caryl Englehorn and Alice Knox. Andy played his role excellently. He exhibited all of the frustrations and troubles of his role as Sam Bradley, who was caught up in the impersonal world of the future. The rest of the cast was also excellent in interpreting their roles. The computer voices, Adam Price, Caryl Englehorn, and Alice Knox, added a touch that made the scene seem very realistic.

All the directors and actors did commendable jobs but mention

by Marc Krantz

should also be given to the crews. The sets in *Adaptation*, a huge checker board with pieces, and *Solitaire*, an excellent scene from the future which included an outstanding computer, were great works which showed the time and effort that went into constructing them.

Although much time and effort went into these productions, there were very small audiences for the performances. It is a shame that the efforts of Shaker's first student directors, and the other members of the cast and crew, were appreciated by such a small audience. The idea of a student-directed play is great. Not only does it give the director experience in play production, but it gives the audience, those that show up, a chance to see the ideas of Shaker students expressed through the performance of a play. Credit should be given to the director of the Drama Department, Mr. Beckner, for giving the directors this chance.

Shaker Shows Its Talent

The Talent Show presented at Shaker on Friday night, April 9, was at the same time a success and a failure. Sponsored by Student Council, it was designed to exhibit some of Shaker's hidden talents to Shaker students and faculty. Some of the acts in the Talent Show did demonstrate talent, but technical problems and an unruly audience spoiled the evening for many of those who were involved in the production and who attended the performance.

The show got off to a good start with a lively emcee job by Dolly McClendon and a lovely dance by Karen Perkins. Ms. Perkins moved with great ease and grace and was well-received by the audience. She was followed by a magic show capably performed by Gregg Schultz, Chris Standish, and their lovely assistant whose identity remains a mystery. Act I continued with a vocal duet, an arrangement of "You've Got a Friend" which was pleasing in that it was different from the recorded version.

The jam-packed audience had been well-behaved up to this point in the program, but when technical problems in the audio equipment plagued Carolyn Wolff's rendition of "Mr. Bojangles", the audience became noisy and, ultimately, out of hand. Ms. Wolff should be given credit for continuing with her performance despite the antics of the rude crowd. Following Ms. Wolff was Syndi Perry, with renditions of "The Way We Were" and "Love Hangover." She was followed by another vocal duet, Regina Cates and Paula Edwards singing "The

Golden Touch." "Soul, Love, Devotion" was then sung by Michelle Minter, Jobie Robizene, and Sandra and Ron Williams. Then came a nice break from all of the singing, which by this time had grown quite repetitious; a spirit modern dance routine by Linda Orange and Terry Brawley. Act I closed with an encore performance of "Golden Touch", with Sherri Ward and Jacki Monter joining the original duo.

After a brief intermission, the Talent Show continued with one of Shaker's most popular groups, the Dukes of Earl. Already known to those in the audience who had attended Shaker's Red and White Revue in March, the Dukes of Earl are a delightful parody of the rock bands of the late 'fifties and early 'sixties. The vocalists included Gary Muszynski, Sam Pattermitti, Jerry Chester, Dave Campbell, and Jim Walker, backed up by instrumentalists "Flex" Blaugrund, Jeff Bentoff, Kevin Moon, John Breslow, and Paul Kelner. This excellent act was followed by another outstanding one, Phillip Kushner and Lisa Hollander performing "God Bless the Child" and "Blue". Both received a good chance to display their talents.

Act II continued with "Gratitude", a dance performed by Gia Bryant, Stelle Scott, Vanessa Fisher, Marty Franklin, and Sandy Edwards. The act heavily relied on special lighting effects to captivate the audience. "Dale and Bunny Wuchowski", a brief parody of "King of the Road", was next in the program. The audience's behavior, which

had gotten progressively worse by this time, made the act impossible to hear. Both Harry "Bud" Leslie and Ann Spoeneman had some very funny lines in this act, but most of these were due to the crowd's uproar and the lack of working microphones. Christi Black sang "Inseparable" without accompaniment after announcing to the audience that she would boldly attempt this feat because her piano player had defaulted. The lack of piano was detrimental to the act.

By this time, the rudeness of the audience had many in the audience looking forward to the conclusion of the show. The third to last act, a jazz trio, featured Jerry Wyant, Gary Goodman and Jimmi Faulkner. The piece was very dissonant and out of the mainstream of classical jazz; an interesting performance, but probably too intricate for many in the audience to appreciate. Ken Sonkin's magic show was well-executed with the aid of his assistant Margie Holdstein. The final act, "Windstorm" was too long and drawn-out for many impatient members of the audience, who were walking out of the auditorium continually during the second act.

The Talent Show was a good first try for Student Council and all of those involved in the production. Having made over seven hundred dollars in the venture, Student Council can support another show next year. It is hoped that next year's show will have more variety and technical success and that next year's audience will be more appreciative of the performers' efforts.

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Swatters Swing Into Season

This year's Red Raider baseball team promises to be another highly successful squad. With a well-set lineup, and a deeper pitching staff than in any other recent year, Shaker heads into the season extremely optimistically. Good weather has also given the swatters the chance to play four scrimmages, all won by Shaker.

The first of these scrimmages was played at Rocky River. The Raiders squeezed by 4-2 on good pitching. Shaker was lucky to win this game, however, for its bats were silent, not hitting a ball out of the infield. Next in line was Heights, who was drubbed by the Raider swatters 13-3. Shaker again had excellent pitching, which was this time combined with 13 hits. Brush was Shaker's next victim 9-5, and in a tight game the Raiders squeezed by South 3-2. Depending on the weather, more scrimmages are in line before the opening of the regular season.

The infield for Shaker looks tight with a mixture of juniors and seniors. At third base is senior John Stickley, an exceptional fielder, and going by the scrimmages, it appears he might be coming out of a two-year batting slump. The standout of the infield appears to be senior second baseman Tom Haskell,

who hit .460 last year and was honorable mention on the All-City team. At shortstop is junior Bob Bartlett, and junior John Haskell will be at first base. Both are adequate fielders, and a great deal depends on how well each will handle varsity pitching. Jerry Cyncynatus rounds out the infield at catcher. He has the potential to be an excellent defensive catcher, and he hits with power. Senior Dale Ferrell and junior Andy Brown back up Cyncynatus at catcher.

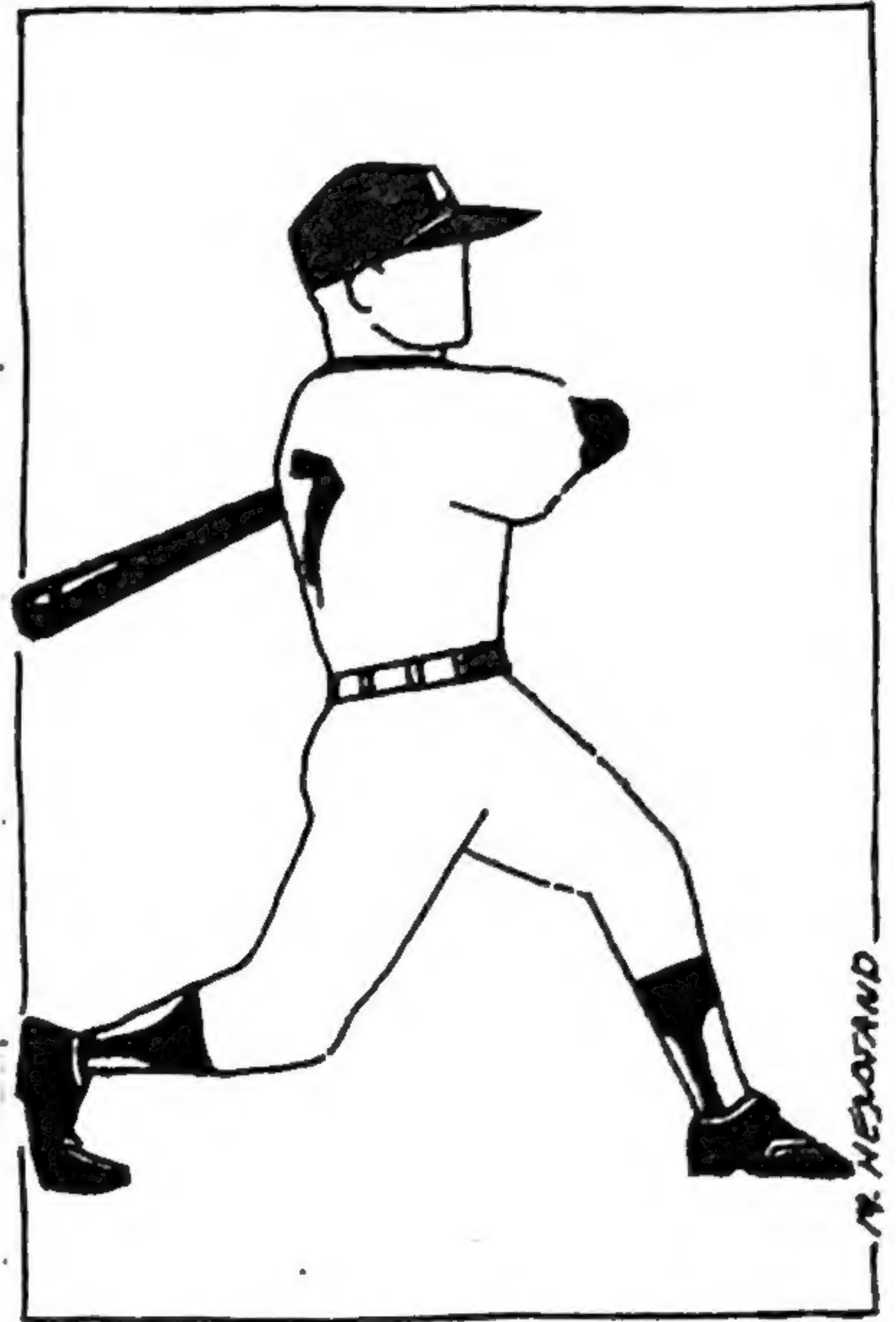
The outfield centers around superstar center - fielder Dave Schwartz. Schwartz was honorable mention on the All-City team last year. He hits with power and is a superb fielder with an exceptional arm. Junior Alan Pearlman is the right fielder. Pearlman hits well, and his fielding has improved drastically. Senior Jeff Nudelman plays left field. He has potential to hit well and is showing signs of becoming an adequate fielder. Junior Pete Levine and sophomore Roger Freiberg will also see action in the outfield.

The all-important pitching staff is headed by senior Jiro Montfort, who may be the man who Coach Heinlen is looking for to be the big winner on the staff. He has pitched superbly in every performance this spring. Schwartz

by John Haskell

and Bartlett are two keys to the pitching staff. Each has a good arm and will be extremely successful if each can pitch with control. Levine has looked good this spring and could finally pitch to his potential, if he keeps getting the ball over the plate. Sophomore Mike Chesler, is a pitcher with good potential, although control again is the all-important ingredient. Senior Richie Nathanson and J. Haskell round out the staff.

With as much talent as the Shaker baseball team has this year, it has a good shot at the Lake Erie League title, and Coach Heinlen thinks his team could be one of the two or three best teams in the state. He has pointed out that he needs a pitcher who will take charge and win maybe twelve games. Overall, the hitting and fielding of the team are likely to be excellent. If the pitching is excellent (and the potential is there), the Raiders could go a long way in the state tournament. With a doubleheader at Rocky River and a single game at home against Benedictine already under its belt, Shaker will have its first LEL game at Midpark today and play Normandy at home on Monday, April 12.



S.E.B. PREDICTS

American League East

1. Boston Red Sox
2. New York Yankees
3. Cleveland Indians
4. Baltimore Orioles
5. Milwaukee Brewers
6. Detroit Tigers

American League West

1. Oakland Athletics
2. Kansas City Royals
3. California
4. Texas Rangers
5. Minnesota Twins
6. Chicago White Sox

National League East

1. St. Louis Cardinals
2. Pittsburgh Pirates
3. Philadelphia Phillies
4. New York Mets
5. Montreal Expos
6. Chicago Cubs

National League West

1. Los Angeles Dodgers
2. Cincinnati Reds
3. Houston Astros
4. San Francisco Giants
5. Atlanta Braves
6. San Diego Padres

The regular Intramural Basketball season has come to an end, and the hard fought playoff games have yielded 4 top teams. The interest in I.B. seems to be growing. This year the league consisted of two conferences with 8 teams in each. There has never been this many teams participating in the league before. As usual there was a great number of senior teams, which took up half the league. The other half, though, consisted of half juniors and half sophomores.

Here is how some of the teams finished in the regular season. The first 4 teams mentioned above are ones that are still in playoff competition. The Easterbunnies have posted a 7-1 record with their only defeat being a forfeit to the sophomore Cellar Dwellers. Duane Easterling and Richard Underwood are who make this

team go. However, Underwood is not playing in the playoffs, and Stanley Shortridge has taken over the job of the intimidating center. The Oblivion Express also ended up with a 7-1 record, with their only loss being to the red-hot Easterbunnies. The Oblivion Express have unlimited strength on the boards with their two center-forwards Orlando and Harold "Jabbar" Robinson. Orlando, who is only a junior, is 6'5" and built like a rock. I am sure that Orlando would add to the effectiveness of the varsity basketball team next year. Besides these 2 big men the Oblivion Express has D.D. and Darryl Farrel, both who can dribble and pass with accuracy. It looks as if the clash between the Express and the Bunnies will be a toss-up.

The other two teams that are in the race for the crown are the Sweathogs and the 77's, both of which are junior teams. The sweathogs have a good all-around player in Bob Bartlett. Bobby has a deadly jumper outside the 20-ft. perimeter. John Haskell has turned in a steady performance all season by his ability to get crucial rebounds and clutch baskets. On the boards the Sweathogs have the Abrahms twins, Paul and Danny. Both of them not only can rebound, they can score from the outside. The 77's may not be the best in the league, but they are when it comes to a well-balanced squad. The 77's like to run and gun against their opponents. At guard they have Jeff Cristal and Pistol Pete Levine. Jeff is a good outside shot while Pistol has been best in the assist column, averaging 7.7 per game. Pistol has amazed the fans with his fancy passes and his fleetness of foot. Underneath, the 77's have a trio that are really the heart of the club: "Chones" Jacobson, Darryl Mischol, and Jim Kaufman. All of them are about the same height and play the same style of ball. They are not very tall but they get good position underneath and can hurt you on the boards. They can also hurt you from the outside with their

shooting or their crisp accurate passing. If I had to make a prediction I would take the 77's to play the Easterbunnies in the finals and expect the 77's to pull off a surprising upset.

To get to the semi-finals, the 77's downed the Sweethearts by 4 with a good performance by Jim Kaufman, who scored 24 pts. and snagged 11 caroms. For the Sweethearts, George Kibler and Lavelle "Archibald" Banks played like men possessed. The Easterbunnies blew by the 116 St. Bombers by 30 pts. in a typical Easterbunnies game. Jeff London and Jeff Nudelman kept the Bombers within striking distance until the Easterbunnies opened up a big margin in the second half. The Sweathogs routed the 77's by 14. Paul Abrahms played well for the hogs while Mike Cox kept throwing in 20-footers to be high scorer for the sophomore teams. The Oblivion Express bombed the Superstars, but Dino Cappriata had a good showing while dishing out 16 assists.

The Genius IV ended their season with a respectable 5-3 record. The Genius's may have had the best shooting trio with Tom Haskell, Andy Glassberg and Rich Nathanson. At one point, Calvin Murphy's look alike, Nathan Archibald, dazzled the crowd by drop kicking the basketball through the hoop from half court. Steve Millman was their big man and kept the boards clean. The Burmeisters had a good team even though it was not evident in their 3-5 record. Les Kacibam and Dave Vernon were the main reason for the Burmeisters' 3 victories. The Sweethearts posted a 5-3 record and almost made it to the semi-finals. George Kibler was strong on the boards averaging 19 caroms per game, and Ricky Drake was a consistent outside shot. Lavelle Banks came on later in the season to give the Sweethearts more penetration to the basket.

Our thanks go out to Tom Haskell, who was commissioner and made sure everything ran smoothly.

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Trackers Fight For L.E.L. Crown

The Shaker Track Team, coming off an impressive victory in the Brush Invitational, traveled to Euclid for the last and most important meet on the indoor schedule. At the Euclid Indoor Invitational, Shaker exhibited much considerable talent in some areas and marked improvement in others.

One area where Shaker showed definite strength was in the two mile relay. In this event, the team of Mark Monroe, Dan Abrahms, Paul Abrahms, and Co-captain Perry Johnson almost lapped the field, finishing 80 yards ahead of second place Euclid. Their time was 8:15.5, which is currently the fastest two mile relay time in the state and most certainly among the fastest in the country.

Another strong area was found to be the hurdles. Co-captain Andy Johnson displayed great speed and agility as he captured first place in the 50 yard high hurdles with a time of 6.5 seconds. He finished a close second in the 50 yard low hurdles with a time of 6.2 seconds. Johnson, who has been touted as the "man to beat" in the Lake

Erie League, has certainly lived up to his reputation.

In the 50 yard dash, Derek Davis and Cliff Carter gave solid performances. They finished fourth and fifth respectively in a strong field that was paced by John Lusoski of Euclid. These two Shaker sprinters, boosted by hard work between now and the Sectional Track Meet, should prove to be tough.

In the two mile run, juniors paved the way for Shaker. Geoff Mearns finished second in the tough race, while Steve Byrne finished a strong sixth. Mearns' time was 10:01.2; Byrne's 10:33.6. These two underclassmen, who switch between the one mile and the two, can be expected to make their contribution in the future.

A department where there has been much recent improvement is in the sprint relays. In the 880 relay, Shaker's team of Dwayne Taylor, Carter, Ed Carver, and Davis finished a strong fourth. In

the sophomore 880 relay, Shaker's team of Joe Bickerstaff, Joe Priam, Mark Selover, and Taylor ran surprisingly well and finished a close second.

In the 880 yard run, Shaker is blessed with one of the best middle distance men in Northeast Ohio. P. Johnson had to overcome a strong field to win the half mile, his second race at Euclid. With his endurance, late sprint and a timely lean at the tape, he was victorious. He had to run very wide during the early laps and with 220 yards to go he was a distant fourth. Apparently beaten, he found the spirit to "come back". He sprinted to catch the leader in time to win in 2:03.6.

The Raider trackmen look strong this season but perhaps not strong enough to capture the L.E.L. Crown. They need greatly improved efforts in the field events, where with the exception of the pole vault, they lack depth. They must also get more consistency in the sprints and continued success in the middle and long distance races.



Baseball Bafflers

1. Name the last left-handed pitcher to win three games in a World Series.
2. Name the 1969 M.V.P. in the American League.
3. This "screwball" is the only man to win 17 games in each of the last three seasons.
4. Name the last man to hit four home runs in the World Series.
5. Name the man with the highest batting average for a catcher last year.
6. This man was the only left-hander in the National League to win twenty games this year.
7. Name the last catcher to be named American League Rookie of the year.
8. Name the only active major-leaguer to lead the National League in batting before 1966.
9. Campy Campenaris is one of the few active major leaguers to have hit a home run in his first major league at bat. Name the other one.
10. This star centerfielder a couple of years ago spent his off season shooting his girlfriend.
11. The active player who is tied for the record for most stolen bases of home in a year.
12. This man was the last

American League pitcher to pitch a no hitter in his rookie season.

13. He was the leading hitter in the National league last year.

14. This manager is the only manager to manage the same team at four different times.

14. This star was the MVP in the 1974 all-star game.

16. The National League Rookie Pitcher-of-the-year last year.

17. This player is the last M.V.P. to not be on a pennant winning team.

18. This power-hitting centerfielder has been traded twice in the last four years.

19. This outfielder has a brother who was a star running back for the Cleveland Browns.

20. This man was the National league Rookie of the year last year.

21. This man was the National League M.V.P. last year.

As the major league baseball season gets under way, it is about time for The Shakerite's baseball quiz. The answers to the quiz are players from all different teams; therefore there are 21 answers. The answers will be in the next issue.

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